InDu Bois E-5 (1938-1939) 1944
OFS Also OFS

252
857
516

A boy helps with the butchering of a pig while a second pig is being singed in the background.

A boy drinks from a bamboo water tube.

855
857
516
615

A little girl practices weaving.

Cp.32 n7

4/5
482

In the late afternoon women arrive with rice baskets (Adaisi) in their carrying packs to display at a payoff front.

A husband must greet his wife's kinsmen with derogatory remarks as they deliver a dowry payment.

184
397
424

Holders the Financier presses vigorously the payment that is being made.

[p. 38 U]

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[159] feast for your father. You had better order it now." When the spirit left, I went into the house, and the earthquake came.

[The informant had consumed three fourths of his hour in telling these dreams. He talked slowly and repetitiously. I suspected he was avoiding tales of his youth, which he considered insignificant in comparison to his dreams and prophetic fantasies.]

When I was about fifteen, father was sick. I went alone to get trees and ordered people to divine. The divination fell on his carving for ancestral spirits. So I ordered people to go cut fragrant wood. Motlaka and Fanlaka went for it and I sacrificed rice and chicken where the wood was cut. Then we brought the wood back and Atakari's father carved it. That night we had a dance for it and I killed a big pig to feed the people and to sacrifice to the carving. Then father got well. But there was also a valuable snake that had not yet been fed, so we got a goat. [I again asked for personal and early memories to forestall later narrations.]

When I was about twelve or fourteen, people were blackening their teeth. I was staying at that time with Mangunni [his uncle by marriage] in Kerieta. Tilapada, his wife and my aunt, had asked me to come to them to care for their child. While I was there, Malierma [son of Tilapada] asked me to go with him to where they were having their teeth blackened. Senma had asked us to come and do this. The women brought food and fed Senma, who was pounding the dye. Finally Mangunni came and said to Senma, "Are my two children your servants, that you order them to come here and cook for you?" When the
● [160] blackening was paid for, we each got a calabash dish of rice rolls and three cats. I said, "We are not grown people, we are only children, so we had better take this food to our parents." We took it home to Tilapada and Mangunni. [I asked why during his childhood he stayed so often with other kinsmen. He avoided an answer by saying, "Tilapada called me. She said she had called others to take care of her baby but they had run away."]

May 8, 1939

Last night I dreamed that all the familiar spirits of all the people here gathered in my spirit house. Then my wealth-bringing spirit said, "This is not a house for familiar spirits. This is mine. Tomorrow morning you must take down my house because all the familiar spirits have gathered here and spoiled it." [Actually the house was in bad shape owing to the recent storm.] So this morning I called all the men and we took the

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she got a basketful of crabs and crayfish. The smaller rat we ate and the larger one we brought back to the garden.

[I commented, "This morning you are not saying what you think or feel."] Before I went to Kalabili, when I was maybe thirteen or fourteen, my friends Bemmoli, Befaccha, and Bemoni and I played. Bemoni said, "We must get sweet potatoes and young corn and go down to the Lisibue ravine to play and bathe." We hunted and got three rats first. Then we went to the ravine. Bemoni made a fire with a strike-a-light. We cooked the rats, pounded up the sweet potatoes, mixed the inner organs of the rats with them, and cooked them in a bamboo tube. Then Bemoni said we must go look for eels and crabs. I looked in a pool near our camping place. There was an eel. I had only a bird arrow and was drawing it when Atapada came. He was crazy, a spirit had already possessed him. The others all ran and hid. Atapada came to me and raised his knife over my head, saying he was going to kill me. I was not afraid. I talked quietly to him and said I had an eel that I would share with him. Atapada's body was thin because his spirit possessed him. He sat down near me and I shot the eel. The other boys came. We gave Atapada the head, the tail, and the inner organs. Each of the rest of us had only a small piece. Atapada also ate our rats. [Pause.] We played there and only returned to the village late in the afternoon.

[Pause. I asked, "Did you dream last night?" He answered that he hadn't. Very long pause. He sat and sniffed, picked his nose, rubbed his ears, and shifted about. I looked at him. We smiled at each other and he said, "I don't remember any more." There was another very long pause. I asked, "Why do you talk so much about eels?" He answered, "You said I could talk about anything." I answered, "Yes, of course. But why do you happen to think so much about eels?" He answered, "Because I like to hunt for eels and crabs and crayfish." My response was, "But you are afraid of snakes, aren't you?" "Yes, but eels are sweet." "Did you get any this year?" "Yes. When you asked me to go out and catch crayfish one day, I caught an eel and took it home to eat." "Did you catch many last year?" He then continued his narration.]

No. I was in Makongkikong. I made a garden there. I was there a year and a half in all. It was after I had thrown away my wife for the first time. I was there half a year and then came here to Isigare. My wife went back with me and was with me in Makongkikong for a year. When my mother died and the feasts were over, she ran away from me again. She went back to her parents and stayed with them until after I came to work for you. [Why did you separate?] After my mother's

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[illegible] CORN PLANTING ON THE SIDE OF A STEEP BUILDING PLOT

[illegible] THE WIFE'S FAMILY ON A GIVEN FEAST

[Facing p. 276]

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415
531
392
2
576

[illegible], a Hopi boy's reward for endurance in [illegible]. The meat for the feast is being broiled in the pot

149
415
392

A little Hopi [illegible] girl [illegible]

[Facing p.277]